

A background image of a musical score with various notes and staves, rendered in a dark, monochromatic style.

Department of
Music
Fulton School of Liberal Arts

Presents

HONORS RECITAL

Featuring Music Honors Students of Salisbury University

Salisbury
UNIVERSITY

www.salisbury.edu

A black and white image of a musical score with various notes and staves, serving as a background for the top section of the page.

PROGRAM

Pianists: Dr. Robert Baker and Prof. Susan Zimmer

Concerto for Trombone and Piano

Nicolay Rimsky-Korsakov
(1844-1908)

Jarod Armes, Trombone
B.A. in music - teacher certification

Art Is Calling for Me from *The Enchantress*

Victor Herbert
(1859-1924)

Kristen M. Hattier, Soprano
B.A. in music - teacher certification

Sonata for Saxophone, op. 19

Paul Creston
(1906-1985)

I. With Vigor

Jocelyn Hensley, Alto Saxophone
B.A. in music - teacher certification

Look At Me Now from *Wild Party*

Andrew Lipa
(1965)

Kimmi Barnhill, Mezzo Soprano
B.A. in music - vocal performance

Sonata für Klavier und Violoncello in E minor, op. 38

Johannes Brahms
(1833-1897)

Allegro non troppo

Dan Kotowski, Cello
B.S. in mathematics

Tell Me, Oh Blue, Blue Sky

Vittorio Giannini
(1903-1966)

Caitlyn Howard, Soprano
B.A. in music - teacher certification

Fathers and Sons from *Working*


Stephen Schwartz
(1948)

Terron Quail, Bass/Baritone
B.A. in music - vocal performance

Ballade in G minor, op. 118, no. 2

Johannes Brahms

Timea R. Bodi, Piano
B.A. in music - instrumental performance

A black and white image of a musical score with various notes and staves, serving as a background for the event information.

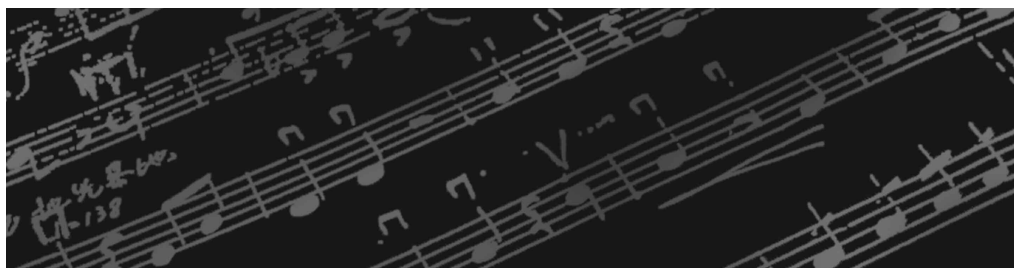
HONORS RECITAL
Friday, April 16, 2010
7 p.m.
Great Hall, Holloway Hall

ADJUDICATORS AND INSTRUCTORS

Dr. Linda Cockey
Dr. William Folger (co-chair)
Prof. Lawrence Knier
Dr. Sachi Murasugi (co-chair)
Dr. Jeffrey Schoyen
Prof. Amy Sterling
Prof. John Wesley Wright

The Honors Recital was initiated in spring 2005 to provide students who demonstrate the highest artistry and musicianship in their applied area of study an opportunity to be recognized by the Department of Music and the Fulton School of Liberal Arts. Students are selected for this annual event by audition before members of the music faculty. All students registered for applied lessons are eligible to audition.

At the conclusion of the concert, the performers are presented with framed certificates of recognition and accomplishment by the dean of the Charles R. and Martha N. Fulton School of Liberal Arts, Dr. Maarten Pereboom.



ACKNOWLEDGEMENTS

Dr. Janet Dudley-Eshbach, *President*

Mrs. Martha N. Fulton & the late Charles N. Fulton

Dr. Maarten Pereboom, *Dean, Fulton School of Liberal Arts*

Dr. Linda Cockey, *Chair, Department of Music*

Kimberly Buegler, *Assistant Program Management Specialist, Department of Music*

Edward Jacob Cornelius, *Coordinator, Technical and Event Services*

Ushers | Current Music Majors of the Department of Music

If you would like to make a donation to support other performances like this one, please make your check payable to the Performing Arts Fund, specifying the organization in the memo line and mail in care of the Salisbury University Foundation, Inc. at P.O. Box 2655, Salisbury MD 21802.

Please call 410-543-6385 for information regarding upcoming Department of Music performances.

For more information about our academic program, please visit us on the Web at www.salisbury.edu/musicdept.

Department of Music Fulton School of Liberal Arts

Salisbury University

1101 Camden Avenue, Salisbury, MD 21801

Phone: 410-543-6385

Fax: 410-548-3002

E-mail: lecockey@salisbury.edu

Salisbury
UNIVERSITY